LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SIXTH SEMESTER – APRIL 2010

EL 6600 - HISTORY OF ENGLISH LITERATURE

Date & Time: 15/04/2010 / 9:00 - 12:00   Dept. No. | | Max. : 100 Marks

PART – A

Identify the following writers by relating them to: **(10 x 2 = 20 marks)**

a) Literary school and movement.
b) The chief literary form promoted.
c) Contemporary writers.
d) Any significant historical, social, political, ideological event. Your answer should not exceed 30 words.

1. Kyd
2. Oliver Goldsmith
3. Andrew Marvel
4. Thomas Gray
5. Emily Dickinson
6. Carlyle.
7. Dr. Johnson
8. Synge
9. Ernest Hemingway
10. Harold Pinter

PART – B

Attempt any FIVE of the following in about 150 words   **(5 x 7 = 35 marks)**

11. Attempt a study about Shakespeare's contribution to sonnets.
12. Analyse the Restoration Theatre and its pioneers.
13. Mention about the publication of Preface to the Lyrical Ballads and the movement thereafter.
14. Does Sir Francis Bacon deserve to be called "The Father of English Prose". Substantiate your argument.
15. Write a paragraph about the Neo-classical Movement with a special focus on Pope and Dryden.
16. Discuss the Irish dramatic movement.
17. Elaborate on the Afro – American fiction of the Twentieth Century.
18. Write about the growth of Science Fiction in the Twentieth Century.   **(P.T.O)**

PART – C

Answer any THREE of the following in about 250 words   (3 x 15 = 45 marks)

19. Write an essay about the Elizabethan dramatists prior to Shakespeare.
20. Illustrate on how the Renaissance and Reformation Movements had a remarkable impact on English Literature.
21. Trace the growth of essay as a genre of literature and its major contributors.
22. Consider the Victorian Age as an age of Novel.
23. A work of art ought to be studied in terms of its Spatio – Temporal dimensions. How far the study of history of English Literature would pave the way for the judicious meaning – making of a work of art? Express your views.

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